

Two Octave Basic & Thirds

Lydian Mode: Demo

Music by Joe Robinson

♩ = 100

C - Lydian Position

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

C - Lydian Position in Thirds

[Octaves 1 & 2: Ascending in Thirds:]

[Octaves 2 & 1: Descending in Thirds:]

Lydian Mode: Demo

♩ = 100

[Octave 1: Ascending:]

[Octave 2: Ascending:]

[Octave 2: Descending:]

[Octave 1: Descending:]

C - Lydian Alternate Position in Thirds

[Octaves 1 & 2: Ascending in Thirds:]

[Octaves 2 & 1: Descending in Thirds:]

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature (TAB) staff. The treble staff contains a melody with notes and accidentals (sharps) and is accompanied by fingerings (1-4) and breath marks (1, 2, 3, 4). The TAB staff shows fret numbers (5, 8, 7, 3, 5, 7, 3, 5, 7, 3, 5, 4, 5, 2, 4, 5, 2, 4, 5, 2, 3) and includes a 'T' (tremolo) and 'B' (bend) marking.